

**Curriculum Vitae: Kevin M. Sweeney**

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**Education:** Ph.D. in History 1986, Yale University.  
B.A. in History 1972, Williams College.

**Employment:**

2000-2016 Professor of History and American Studies, Amherst College.  
1993-2000 Associate Professor of History and American Studies, Amherst College.  
1989-1993 Assistant Professor of History and American Studies, Amherst College.  
1986-1989 Director of Academic Programs, Historic Deerfield, Deerfield, Mass.  
1985-1986 Assistant Professor, Winterthur Museum, Winterthur, Delaware.  
1980-1984 Administrator-Curator, Webb-Deane-Stevens Museum, Wethersfield, Conn.  
1978-1980 History Instructor, Westover School, Middlebury, Conn.

**Other Academic Appointments:**

2007 Visiting Faculty, American Studies Seminar, American Antiquarian Society, Worcester, Mass.  
1987-1989 Assistant Professor of American Studies at Smith College under the Five College Program.  
1985-1986 Adjunct Assistant Professor, Early American Culture, University of Delaware.  
1982-1984 Visiting Lecturer in American Studies, Trinity College, Hartford, Conn..  
1981 Adjunct, Art History Department, University of Hartford.

**Declarations Filed as an Expert Witness:**

2022 *Hanson v. District of Columbia*, Case No. 1:22-cv-02256-RC.  
2023 *Delaware State Sportsmen's Assoc., Inc. v. Delaware Dept. of Safety and Homeland Security*, United States District Court, District of Delaware, Case No. 1:22-cv-00951-RGA.

**Academic Honors and Prizes:**

2003 Book Prize, New England Historical Association.  
2003 Award of Merit, American Association for State and Local History.

- 1995 Harold L. Peterson Award, Eastern National Parks & Monuments Association.
- 1986 Jamestown Prize of the Institute of Early American History and Culture, Williamsburg, VA.
- 1986 Frederick W. Beinecke Prize in History, Yale University.
- 1973 Mary Cady Tew Prize in History, Yale University.
- 1972 William Bradford Turner Prize in American History, Williams College.
- 1971 Phi Beta Kappa, Williams College.

## **Publications:**

### **Books**

With Evan Haefeli, co-editors, *Captive Histories: English, French and Native Narratives of the 1704 Deerfield Raid* (Amherst, Mass.: University of Massachusetts Press, 2006).

With Evan Haefeli, *Captors and Captives: The 1704 French and Indian Raid on Deerfield* (Amherst, Mass.: University of Massachusetts Press, 2003). Awarded 2003 Book Prize, New England Historical Association and 2003 Award of Merit, American Association for State and Local History.

### **Articles/Book Chapters/Catalogue Essays**

“Revolutionary State Militias in the Backcountry and Along the Frontiers,” *The American Revolution on the Frontier*, edited by Seanegan Sculley, Sons of the American Revolution 2022 Conference Proceedings, (publication forthcoming).

“Firearms Ownership and Militias in Seventeenth- and Eighteenth-Century England and America” in Jennifer Tucker, Barton C. Hacker, and Margaret Vining, editors *A Right to Bear Arms? The Contested Role of History in Contemporary Debates on the Second Amendment* (Washington, D.C.: Smithsonian Scholarly Press, 2019), 54-71.

“Firearms, Militias, and the Second Amendment” in Saul Cornell and Nathan Kozuskanich, editors, *The Second Amendment on Trial: Critical Essays on District of Columbia v. Heller* (Amherst: University of Massachusetts Press, forthcoming August 2013), 310-382.

“Mary Rowlandson: Taken by Indians,” *American Heritage* 58:5 (Fall 2008): 23-25.

“Early American Religious Traditions: Native Visions and Christian Providence,” *OAH Magazine of History* (January 2008):8-13.

With Jessica Neuwirth, Robert Paynter, Braden Paynter and Abbott Lowell Cummings, “Abbott Lowell Cummings and the Preservation of New England,” *The Public Historian* 29:4 (Fall 2007):57-81.

With Evan Haefeli, “*The Redeemed Captive as Recurrent Political Text*” *The New England Quarterly* (September 2004):341-367.

“The 1704 French and Indian Raid on Deerfield” *New England Ancestors* 5:1 (Winter 2004): 23-26.

"Regions and the Study of Material Culture: Explorations along the Connecticut River" for *American Furniture*, Luke Beckerdite, editor (Milwaukee, Wis.: Chipstone Foundation/ the University Press of New England, 1995), 145-166.

With Evan Haefeli, "Revisiting *The Redeemed Captive*: New Perspectives on the 1704 Attack on Deerfield" *William and Mary Quarterly* 3rd ser. 52:1(January 1995):3-46. Awarded the 1995 Harold L. Peterson Award, Eastern National Parks & Monument Association, and the 1995 Essay Prize, Society of Colonial Wars.

With Evan Haefeli, "Wattanummon's World: Personal and Tribal Identity in the Algonquian Diaspora, c. 1660-1712" in William Cowan, ed., *Papers of the Twenty Fifth Algonquian Conference* (Ottawa, 1994), 212-224.

"High Style Vernacular: Lifestyles of the Colonial Elite " in *Of Consuming Interests: The Style of Life in Eighteenth-Century America*, edited by Ronald Hoffman, Cary Carson, and Peter J. Albert (Charlottesville: University of Virginia Press, 1994),1-58. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1995.

"Meetinghouses, Town Houses, and Churches: Changing Perceptions of Sacred and Secular Space in Southern New England, 1725-1850" *Winterthur Portfolio* 28:1 (Winter 1994):59-93.

"Using Tax Lists to Detect Biases in Probate Inventories," *Early American Probate Inventories: Dublin Seminar for New England Folklife Annual Proceedings 1987*, Peter Benes, ed. (Boston: Boston University Press, 1989), 32-40.

"Gentlemen Farmers and Inland Merchants: The Williams Family and Commercial Agriculture in Pre-Revolutionary Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1986*, Peter Benes, ed. (Boston University Press, 1988), 60-73.

"Furniture and the Domestic Environment in Wethersfield, Connecticut, 1640-1800," *Connecticut Antiquarian* 36:2 (1984): 10-39. Revised and reprinted in *Material Life in America, 1600-1860*, Robert B. St. George, editor (Boston: Northeastern University Press, 1988), 261-290.

"From Wilderness to Arcadian Vale: Material Life in the Connecticut River Valley, 1635 to 1760" and "Gravestones" in *The Great River: Art and Society of The Connecticut Valley, 1635-1820* (Wadsworth Atheneum, Hartford, CT., 1985), 17-27, 485-523. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1985.

"Where the Bay Meets the River: Gravestones and Stonecutters in the River Towns of Western Massachusetts, 1690-1810," *Markers III*, David Watters, ed. (Association for Gravestone Studies, 1985),1-46.

"Mansion People: Class, Kinship and Architecture in Western Massachusetts in the Mid-18th Century," *Winterthur Portfolio* (Winter 1984):231-255.

"Furniture and furniture making in mid-eighteenth-century Wethersfield, Connecticut" *Antiques* 125:5 (May 1984), 1156-1163.

"River Gods in the Making: The Williams Family in Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1981*, Peter Benes, ed. (Boston University Press, 1982), pp. 101-116. Reprinted in a *Place Called Paradise: 1654-2004*, edited by Kerry Buckley (Amherst, Mass.: University of Massachusetts Press, 2004), 76-90.

### **Exhibitions:**

- 2007-2008 Consultant, "Shays's Rebellion," N. E. H. Funded Web-Exhibition, Springfield Technical Community College and Pocumtuck Valley Memorial Association.
- 2003-2005 Consultant and Contributor, "The Many Stories of 1704," N.E.H. Funded Web-exhibition, Pocumtuck Valley Memorial Association. 2005 Museums and Webs Award Winner; 2005 Award of Merit, American Association for State and Local History; 2007 Merlot History Classics Award and others.
- 1984-1985 Consultant and Contributor, "The Great River: Art and Society of the Connecticut Valley, - 1820" Catalogue awarded Charles F. Montgomery Prize for 1985 by the Decorative Arts Society; Award of Merit from the American Association for State and Local History, 1986; Honorable Mention, E. Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1986.
- 1982 Consultant and Contributor, "Two Towns: Concord and Wethersfield - A Comparative Exhibition of Regional Culture, 1635-1850," 1982. N. E. H. Funded Exhibition.

### **Films/Videos:**

- 2012 Contributor, *Cherry Cottage, The Story of an American House*, Dave Simonds, Williamstown, Mass.
- 2009 Contributor, *The Forgotten War: The Battle for the North Country*, Mountain Lake Public Television, Plattsburg, NY.
- 2005 Contributor, *Captive: The Story of Esther*, VisionTV and Aboriginal Peoples Television Network, Canada.
- 2003 Contributor, *New England's Great River: Discovering the Connecticut*, Vermont Public Television, Burlington, VT

### **Memberships in Professional and Scholarly Societies:**

American Historical Association.  
 Colonial Society of Massachusetts.  
 Massachusetts Historical Society.  
 Organization of American Historians.  
 Society of Military Historians

**Other Professional Activities**

2008-2010 Chair, History Department, Amherst College.  
 2005-2007 Chair, American Studies Department, Amherst College.  
 2003-2004 Consultant, "Remembering 1704: Context and Commemoration of the Deerfield Raid"  
 Pocumtuck Valley Memorial Association and Historic Deerfield, Inc.  
 1997-2001 Consultant, "Turns of the Centuries" Project, Pocumtuck Valley Memorial Association.  
 1997-1999 Chair, History Department, Amherst College.  
 1997-1998 Consultant, Exhibition entitled "Performing Arts: The Refinement of Rural New England,"  
 Historic Deerfield., Inc.  
 1996-1998 Member, Advisory Committee for the Dickinson Homestead, Amherst College.  
 1994-1995 Chair, Committee on Priorities and Resources, Amherst College.  
 1993-1995 Chair, American Studies Department, Amherst College  
 1992 Consultant, "Forty Acres: A Reinterpretation Initiative," Porter-Phelps-Huntington  
 Foundation, Hadley, Mass.  
 1991 Consultant, "Furniture-making in Central New England, 1790-1850," Old Sturbridge  
 Village.  
 1991-1994 Member, Five College Standing Committee on American Indian Studies.  
 1986-1989 Member, Five College American Studies Steering Committee.  
 1981-1986 Member, Advisory Committee for Historic Deerfield.

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